

MIREILLE PERRON – art history essay

Mireille Perron is an artist, writer, and educator. Perron was born in Montréal, Québec. Since 1982, her installations have appeared in solo and group exhibitions in Canada, Europe and the United States. She is the founder of the Laboratory of Feminist Pataphysics. LFP promotes social experiments that masquerade as artworks/events. She has also written and published on a variety of subjects related to representation. Most recent examples of the range of her work include, *Camaraderie*, 2012, a collaboration including Calgary six public francophone schools, The Laboratory of Feminist Pataphysics presents *Ateliers of the Near Future*, a collaborative exhibition, Stride Gallery, Calgary, 2010, *Utopic Impulses: Contemporary Ceramics Practice*, Ronsdale Press, 2008, an anthology co-edited with Ruth Chambers and Amy Gogarty and *Medical Tabulae: Visual Arts and Medical Representation*, co-edited with Dr. Allister Neher, a thematic anthology for RACAR, *Canadian Art Review*, vol.XXXIII,1-2, 2008. She now lives and works in Calgary, Alberta, Canada, where she teaches at the Alberta College of Art + Design. Perron was Calgary 2012 first francophone artist laureate during the cultural capital year.